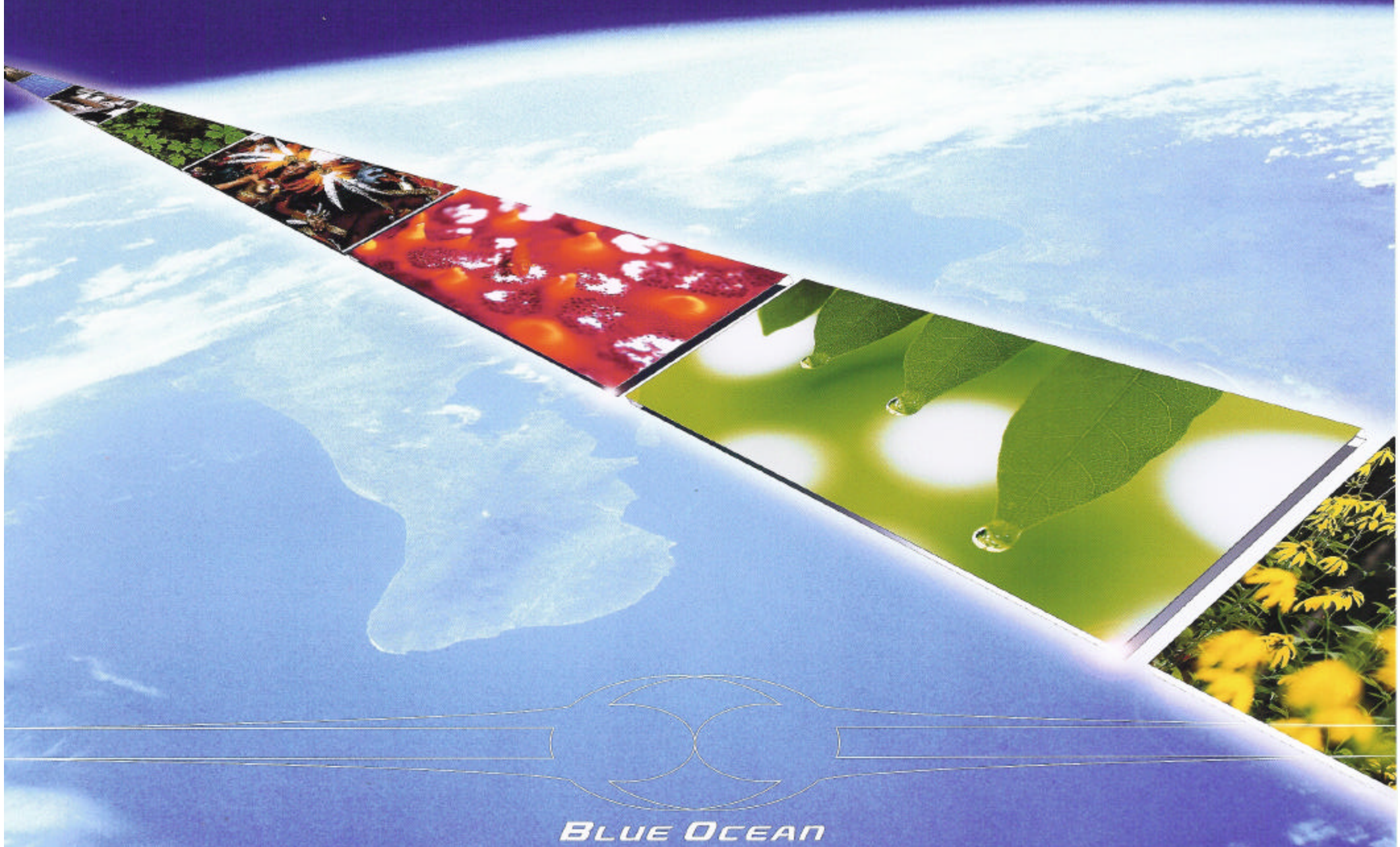




The Next Generation of Projection Screens.....

The World's First 300" Acrylic Screen System



BLUE OCEAN

A major break-through in creating absolute fidelity in digital signal, light & screen.

BLUE OCEAN enhances any rear projector system's capability, but its bold value is its complete utilization of the advancements in high definition video resolution and rear projector technology. It fully maximizes the projector's capability delivering back the projected light forcibly and beautifully to the viewer. Rear Screen projection video & graphic presentations will never be the same.

SCALE

BLUE OCEAN technology makes possible large screen seamless viewing all the way to 300". Traditional acrylic rear projection screens require seams for sizes over 100" and a system of complicated tension frames. BLUE OCEAN allows for triple the possibility in size and design and the freedom artistic frame-less configuration where the entire screen is used in the display and screen edges can be either masked or clear to create an amazing image-edge glow.



Amazing Panoramic Projection Possibilities - Freestanding, frameless rigid Rear Projection Screen Cantilevered, or Suspended. 100% utilization of the Screen Projection Surface.



Traditional large scale rear projection screens require unsightly seams, BLUE OCEAN allows enormous, seamless projections.

SHARPNESS

A sharp, uniform, and extremely wide view cone delivering a fantastic experience to any seat in the room. BLUE OCEAN has a much thicker acrylic plate than traditional systems and the screen medium is located in the center of the panel creating an indescribable lustrous deep representation of the projection video.



BLUE OCEAN is designed to fully utilize the capability of digital projector and high definition video and graphics.



Traditional screen at angle



BLUE OCEAN Screen at angle

A brilliant, uniform and extremely wide viewing cone.

FLEXIBILITY

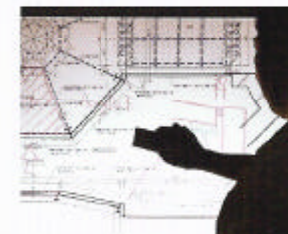
Because BLUE OCEAN can be made to practically any acrylic thickness, designers can now imagine large scale frame less, cantilevered or suspended architecturally stunning applications.



Domes, Curved Screens, Hydrostatically loaded backdrops a technology that allows for amazing and encompassing rear projection productions.



MAINTENANCE



Screen medium coat in the center of the panel therefore no worry about weather exposure or normal physical contact. Acrylic outer surfaces easily cleaned by simple wiping on both sides of the Screen.

BLUE OCEAN is available in standard sizes and practically in any custom size or configuration. Because the screen medium is internal there is no need to fear screen damage or scratching. The outer acrylic surfaces can be easily cleaned and wear and tear scratching can be simply removed with polishing kit. BLUE OCEAN is so versatile it can even be used in full outdoor weather conditions and for the extreme in hydrostatic large scale aquarium applications.

PRESENTATION



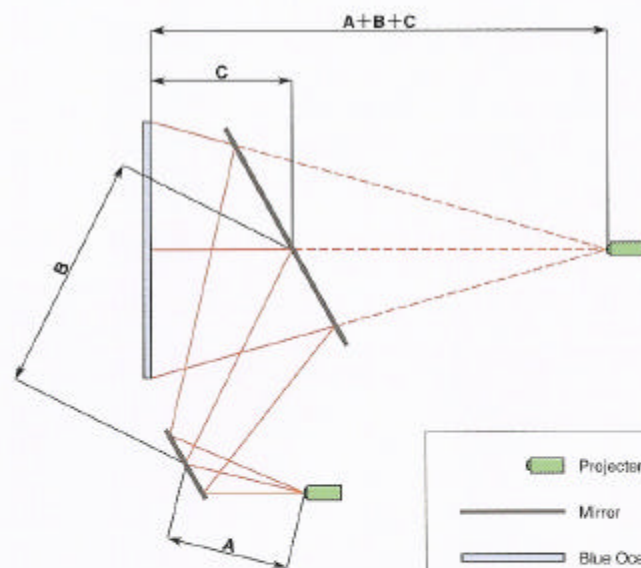
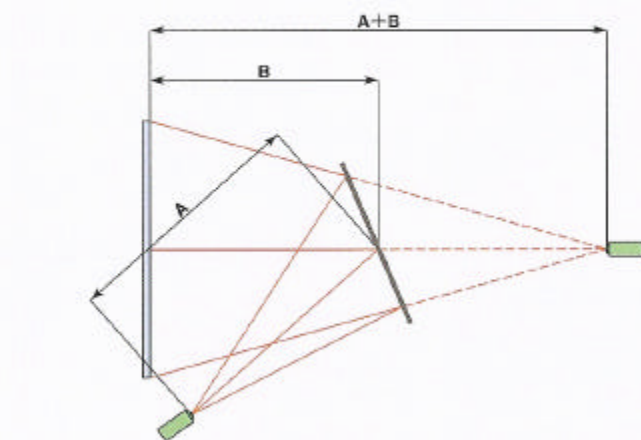
Business Conference presentations with impact and persuasion: BLUE OCEAN.

Custom applications of BLUE OCEAN are perfectly suitable for home theater, cinema, news rooms, control centers, corporate board room, commercial conferences, award and concert presentations, education facilities, outdoor advertisement billboards, museums, theme parks, public aquariums. The possibilities are endless.

Construction example



The view of the projection method



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